

# 東風 TONG POO

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## Advice

- ・左手のみで静かに始まります。
- ・15小節目でFに転調します。16分音符でFのコードの広がりを出しますが、18小節目までの4小節はペダルを使ってもよいでしょう。
- ・Coda①に入ってから、8小節ごとに転調します。調号が多くなるので気をつけて音をひろってください。目まぐるしく変わる調を楽しんで弾いてください。左手のベースをしっかりと弾くことが大切です。

♩=132  
N.C.

F *gva* A

A B<sup>b</sup>M7 Am7

Dm Gm Am Dm Gm C FM7 B<sup>b</sup>M7 Am7

G7<sup>(9)</sup> G Aug B<sup>b</sup>M7 Am7

Dm Gm Am Dm Gm C FM7 B<sup>b</sup>M7 Am7

① ②  
to  $\text{C}\flat$

G7(9) G Aug A7(#5) Bm7(b5) E $\flat$ m D $\flat$ /A

E $\flat$ m/A $\flat$  Gm6 F $\sharp$ m E/C F $\sharp$ m/C $\flat$  B $\flat$ m6 Am(9) B $\flat$ aug/D

Cm(9) D $\flat$ aug/F E $\flat$ m6

E $\flat$ m6 to  $\text{C}\flat$  ②  
Aug/B

$\text{C}\flat$  Coda ①  
Aug

D.S. ①

C7 B $\flat$ /F C7(9) B $\flat$ /F C7(9) B $\flat$ /F C7(9) B $\flat$ /F

1.

B<sup>b</sup>m7<sup>(9)</sup> D<sup>b</sup>M7/E<sup>b</sup> B<sup>b</sup>m7<sup>(9)</sup> D<sup>b</sup>M7/E<sup>b</sup> B<sup>b</sup>m7<sup>(9)</sup> D<sup>b</sup>M7/E<sup>b</sup> B<sup>b</sup>m7<sup>(9)</sup> Cm7<sup>(9)</sup> Bm7<sup>(9)</sup>

2.

B<sup>b</sup>m7<sup>(9)</sup> E<sup>b</sup>7 D7 C<sup>#</sup>m7<sup>(9)</sup>

C<sup>#</sup>m7

C<sup>#</sup>m7 C7<sup>(9)</sup> B<sup>b</sup>M7/C

C7<sup>(9)</sup> B<sup>b</sup>/F C7<sup>(9)</sup> B<sup>b</sup>/F C7<sup>(9)</sup> B<sup>b</sup>/F

1.  $B^b m7^{(9)}$   $Cm7^{(9)}$   $Bm7^{(9)}$

$B^b m7^{(9)}$   $E^b7$   $D7$

2.  $C7^{(9)}$   $B^b M7/C$

$C7^{(9)}$   $B^b/F$   $C7^{(9)}$   $B^b/F$   $C7^{(9)}$   $B^b/F$

N.C.

N.C.

First system of musical notation. The treble clef staff has a key signature of two sharps (F# and C#) and contains whole rests for the first three measures, followed by a melodic line in the fourth measure. The bass clef staff contains a continuous eighth-note accompaniment throughout all four measures.

Second system of musical notation. Both the treble and bass clef staves contain continuous eighth-note accompaniment throughout all four measures.

Third system of musical notation. It features a double bar line after the second measure. The first two measures have eighth-note accompaniment. The final two measures feature a fermata over a chord in the treble clef staff, with the letter 'F' written above it. The bass clef staff continues with eighth-note accompaniment.

Ⓜ Coda ②

First part of Coda 2. The treble clef staff has a fermata over a chord in the second measure, with the letter 'F' above it. The word 'sva' is written above the treble staff with a dotted line. The system ends with the marking 'D.S. ②'.

Second part of Coda 2. The treble clef staff has a fermata over a chord in the first measure, with the chord symbol 'Aaug/B' above it. The system ends with the marking 'D.S. ③'.

Ⓜ Coda ③

Coda 3. The treble clef staff has a fermata over a chord in the first measure, with the chord symbol 'Aaug' above it. The system ends with the marking 'x times Repeat'.