

andata

Ryuichi Sakamoto

♩ = 92

Chords: G#m, G#madd9/F#, C#m7(9), F#, BM7

Measure 1: G#m (p)

Measure 2: G#madd9/F#

Measure 3: C#m7(9)

Measure 4: F#

Measure 5: BM7

Chords: E, A#m7(b5), D#sus4, G#madd9, G#m/F#, C#m7

Measure 6: E

Measure 7: A#m7(b5)

Measure 8: D#sus4

Measure 9: G#madd9

Measure 10: G#m/F#

Measure 11: C#m7

Chords: F#7(9), BM7, EM7(#11), A#m7(b5), D#7, G#mM7

Measure 12: F#7(9)

Measure 13: BM7

Measure 14: EM7(#11)

Measure 15: A#m7(b5)

Measure 16: D#7

Measure 17: G#mM7

Chords: G#m, G#madd9/F#, EM7, G#m/D#, D#, G#m, G#madd9/F#

Measure 18: G#m

Measure 19: G#madd9/F#

Measure 20: EM7

Measure 21: G#m/D#

Measure 22: D#

Measure 23: G#m

Measure 24: G#madd9/F#

Measure 25: G#m

Chords: C#m7(9), F#7, BM7(9), EM7, A#m7(b5), D#sus4

Measure 26: C#m7(9)

Measure 27: F#7

Measure 28: BM7(9)

Measure 29: EM7

Measure 30: A#m7(b5)

Measure 31: D#sus4

31 $G\sharp madd9$ $G\sharp m/F\sharp$ $C\sharp m7$ $F\sharp7(9,11)$ $Bm7$

cresc. -----

36 $EM7(9)$ $A\sharp m7(b5)$ $D\sharp7(b9)$ $G\sharp mM7$ $G\sharp m$ $G\sharp madd9/F\sharp$

41 $EM7$ $G\sharp m/D\sharp$ $D\sharp$ $EM7$ $F\sharp7/E$

dim. -----

47 $Badd9/D\sharp$ $C\sharp m7$ $F\sharp7$ $Bm7$ $EM7$

53 $C\sharp m$ $D\sharp sus4$ $G\sharp(9)$ $G\sharp m$ $G\sharp m/F\sharp$ $EM7$

Musical score for piano, measures 59-65. The key signature is D major (two sharps: F# and C#). The score is written for two staves (treble and bass clef). The melody in the treble staff consists of a series of half notes: G $\sharp$ 4, A4, B4, C $\sharp$ 5, B4, A4, G $\sharp$ 4. The bass staff consists of a series of half notes: D $\sharp$ 3, E3, F#3, G3, F#3, E3, D $\sharp$ 3. The notes are beamed in pairs across measures 59-64, with a final measure (65) showing the final notes separately. The piece ends with a double bar line at the end of measure 65.