

Bong Lá Rơi

Moderato

8

The first system of the piano score for 'Bong Lá Rơi'. It consists of two staves. The right staff (treble clef) features a continuous eighth-note melody in B-flat major. The left staff (bass clef) provides harmonic support with chords and single notes. A first ending bracket labeled '8' spans the final two measures of the system.

Red.

*

Red.

*

Red.

*

The second system of the piano score. It continues the melody and accompaniment from the first system. A first ending bracket labeled '8' is present at the end of the system.

Red.

*

Red.

*

Red.

*

The third system of the piano score. It features a more complex melodic line in the right hand, including some sixteenth-note passages. The left hand continues with harmonic accompaniment. A first ending bracket labeled '8' is at the end.

Red.

*

Red.

*

Red.

*

The fourth system of the piano score. This system introduces triplet markings (indicated by a '3' over the notes) in both the right and left hands. The melody continues with eighth notes and some rests.

Red.

*

Red.

*

Red.

*

Red.

*

The fifth and final system of the piano score. It concludes the piece with a final melodic phrase in the right hand and a sustained chord in the left hand. A first ending bracket labeled '8' is at the beginning of the system.

Red.

*

Red.

*

Red.

*

19

Red. * Red. * Red. * Red. *

23

Red. * Red. * Red. * Red. *

27

Red. * Red. *

30

Red. * Red. * Red. *

33

Red. * Red. * Red. *

36 8

40 8 1ed. 2ed.

44 8 1ed. 2ed.

47 1ed. 2ed.

51 1ed. 2ed.

54 1ed. 2ed.

Anlon Music

58

Red. * Red. * Red. *

61

Red. * Red. * Red. *

64

Red. * Red. *